



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

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|--------------|-----------|--------------------|-----------|
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|------------------------------|--------------------------------------------------------------------------------------------------|
| <b>Title:</b>                | ཇོ་བོ་རྗེས་མཛད་པའི་ས་དབྱེད་དང་ས་བཙོས་གཉིས།<br>jo bo rjes mdzad pa'i sa dpyad dang sa bcos gnyis/ |
| <b>Author:</b>               | to-be-supplied<br>to-be-supplied                                                                 |
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[illegible]

[illegible]





*[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to be a continuous passage of Sanskrit or Pali script.]*



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[illegible]

[illegible]







[illegible]





[illegible]

Handwritten marginal notes on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some corrections or additions visible. The script is dense and characteristic of early modern European handwriting.

[illegible]





*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]*

Handwritten marginal notes on the left side of the page, including a large initial 'S' and some illegible script.

... ॐ नमो भगवते वासुदेवाय ॥ ...  
... ॐ नमो भगवते वासुदेवाय ॥ ...  
... ॐ नमो भगवते वासुदेवाय ॥ ...  
... ॐ नमो भगवते वासुदेवाय ॥ ...  
... ॐ नमो भगवते वासुदेवाय ॥ ...  
... ॐ नमो भगवते वासुदेवाय ॥ ...  
... ॐ नमो भगवते वासुदेवाय ॥ ...  
... ॐ नमो भगवते वासुदेवाय ॥ ...  
... ॐ नमो भगवते वासुदेवाय ॥ ...  
... ॐ नमो भगवते वासुदेवाय ॥ ...

[illegible]







Handwritten marginal notes in the left margin, including a large initial 'S' and some illegible script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words written above the main line. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a single line across the page, with some words written above the main line. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a single line across the page, with some words written above the main line. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text. There are some markings that look like initials or small symbols interspersed within the lines. The overall appearance is that of a historical document, possibly from the 16th or 17th century, given the style of the script and the condition of the paper.



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[illegible]

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Handwritten marginal note or signature on the left side of the page.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately seven lines of text, with some variations in line length and spacing. The script is highly stylized and characteristic of early modern European handwriting.

[illegible]

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[illegible]

Handwritten marginal notes in a vertical column on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the main body of the page.



αὐτὰρ ἐπεὶ οὐκ ἔτι θυγατρὶς ἦν

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीहरिभक्त्यो नमः ॥ १० ॥  
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥  
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥  
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥  
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥  
 श्रीशिवभक्त्यो नमः ॥ १५ ॥  
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥  
 श्रीमहेश्वरभक्त्यो नमः ॥ १७ ॥  
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥  
 श्रीहरिभक्त्यो नमः ॥ १९ ॥  
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

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अथर्ववेद

[illegible]

[illegible]

Handwritten marginal notes on the left side of the page, including the number 104.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some corrections and additions visible. The script is dense and characteristic of early modern European handwriting.

[illegible]





[illegible]

[illegible]

Handwritten marginal notes in a vertical column on the left side of the page.

Handwritten text in a cursive script, likely Burmese, filling the main body of the page. The text is arranged in approximately 10 horizontal lines, with some characters written above the lines. The script is dense and characteristic of traditional Southeast Asian manuscript writing.

1943

[illegible]



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[illegible]

१॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 २॥ अथ श्रीकृष्णार्जुनसंवादे ॥ २ ॥  
 ३॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥  
 ४॥ ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
 ५॥ अथ श्रीकृष्ण उवाच ॥ ५ ॥  
 ६॥ अर्जुन उवाच ॥ ६ ॥  
 ७॥ अथ श्रीकृष्ण उवाच ॥ ७ ॥  
 ८॥ अर्जुन उवाच ॥ ८ ॥  
 ९॥ अथ श्रीकृष्ण उवाच ॥ ९ ॥  
 १०॥ अर्जुन उवाच ॥ १० ॥  
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 १२॥ अर्जुन उवाच ॥ १२ ॥  
 १३॥ अथ श्रीकृष्ण उवाच ॥ १३ ॥  
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 १५॥ अथ श्रीकृष्ण उवाच ॥ १५ ॥  
 १६॥ अर्जुन उवाच ॥ १६ ॥  
 १७॥ अथ श्रीकृष्ण उवाच ॥ १७ ॥  
 १८॥ अर्जुन उवाच ॥ १८ ॥  
 १९॥ अथ श्रीकृष्ण उवाच ॥ १९ ॥  
 २०॥ अर्जुन उवाच ॥ २० ॥  
 २१॥ अथ श्रीकृष्ण उवाच ॥ २१ ॥  
 २२॥ अर्जुन उवाच ॥ २२ ॥  
 २३॥ अथ श्रीकृष्ण उवाच ॥ २३ ॥  
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 २५॥ अथ श्रीकृष्ण उवाच ॥ २५ ॥  
 २६॥ अर्जुन उवाच ॥ २६ ॥  
 २७॥ अथ श्रीकृष्ण उवाच ॥ २७ ॥  
 २८॥ अर्जुन उवाच ॥ २८ ॥  
 २९॥ अथ श्रीकृष्ण उवाच ॥ २९ ॥  
 ३०॥ अर्जुन उवाच ॥ ३० ॥

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*[Faint handwritten script, likely from a manuscript.]*

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

[illegible]

महाराष्ट्र

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीरामाय नमः ॥ १० ॥  
 श्रीकृष्णाय नमः ॥ ११ ॥  
 श्रीगुरुभ्यो नमः ॥ १२ ॥  
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 श्रीरामाय नमः ॥ १९ ॥  
 श्रीकृष्णाय नमः ॥ २० ॥





॥ श्रीगणेशाय नमः ॥





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*[The following text is extremely faded and illegible due to poor scan quality.]*



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*[The text in this block is extremely faded and illegible.]*

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[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
सर्वभूतहितं कुरु सर्वदा ॥ २ ॥  
सर्वदुःखहर्त्रा कुरु मे मया ॥ ३ ॥  
सर्वपापहर्त्रा कुरु मे मया ॥ ४ ॥  
सर्वकलहहर्त्रा कुरु मे मया ॥ ५ ॥  
सर्ववैयर्थ्यहर्त्रा कुरु मे मया ॥ ६ ॥  
सर्वदुष्टहर्त्रा कुरु मे मया ॥ ७ ॥  
सर्वशोकहर्त्रा कुरु मे मया ॥ ८ ॥  
सर्वत्रासहर्त्रा कुरु मे मया ॥ ९ ॥  
सर्वदुर्गतिहर्त्रा कुरु मे मया ॥ १० ॥  
सर्वदुःखहर्त्रा कुरु मे मया ॥ ११ ॥  
सर्वपापहर्त्रा कुरु मे मया ॥ १२ ॥  
सर्वकलहहर्त्रा कुरु मे मया ॥ १३ ॥  
सर्ववैयर्थ्यहर्त्रा कुरु मे मया ॥ १४ ॥  
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सर्वदुर्गतिहर्त्रा कुरु मे मया ॥ १८ ॥  
सर्वदुःखहर्त्रा कुरु मे मया ॥ १९ ॥  
सर्वपापहर्त्रा कुरु मे मया ॥ २० ॥

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ॐ ॥ गुरुपतये नमः ॥ श्रीगुरुदेवाय नमः ॥





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ॐ ॥ अथ नारायणाय नमः ॥

॥ श्रीगणेशाय नमः ॥

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2011. හිමිනුම. ඉතායාග්‍රිතොපා. 2. ඉප්‍රා. ප. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.





॥ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥



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3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

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*[The following text is highly illegible due to extreme blurring and poor resolution.]*

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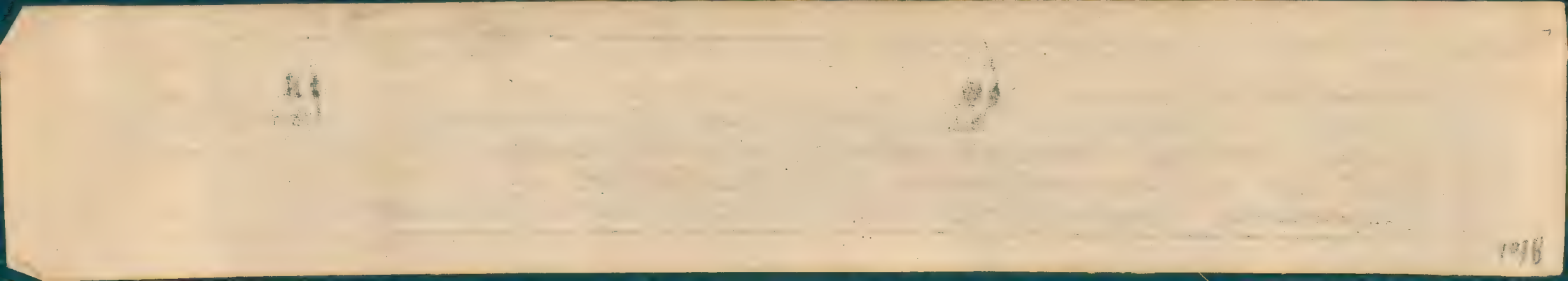
[illegible]

[illegible]

*(The following text is extremely faded and largely illegible due to poor scan quality. It appears to consist of several lines of handwritten script.)*

ॐ नमो भगवते वासुदेवाय । यथा कुरुक्षेत्रे समवेता युयुत्सवाः ।  
कृष्णार्जुनसङ्घातौ द्रुपद उवाच । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे  
संगच्छामहे । मा मृत्योर्मात्रया दान्त्यहं । पाप्मनस्तान्सर्वान् । त्वं ह्यर्जुन  
विभक्तचेतः शून्यान्मुखः पश्यसि मे वर । इति श्रीमद्भगवद्गीतायां  
द्रुपद उवाच । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे संगच्छामहे । मा मृत्योर्मात्रया  
दान्त्यहं । पाप्मनस्तान्सर्वान् । त्वं ह्यर्जुन विभक्तचेतः शून्यान्मुखः पश्यसि मे वर ।







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[illegible]

*[The following text is extremely faded and largely illegible due to poor scan quality.]*



ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच ।  
 द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।  
 मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य ।  
 आचार्यमुपसंगम्य राजा वीरार्जुन उवाच ।  
 पाण्डुपुत्रोऽहं पांडुस्य धर्मतस्तु मे गुरुमुखम् ।  
 शिरसां हविर्धाम्भोजे चन्द्रिकायां मुखम् ।  
 त्वं प्रसीदस्व मया संपन्नं धर्मशालिग्रहम् ।  
 यन्मया दत्तं त्वयोक्तं धर्मं तच्छृणु पुरोधसे ।

[illegible]



[illegible]

*[The following text is extremely faded and illegible due to poor scan quality.]*

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[illegible]

*[The following text is extremely faded and illegible due to poor scan quality.]*

[illegible]



*[The following text is highly degraded and illegible due to severe fading and damage.]*



ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादनम् ।  
अर्जुन उवाच । पाशेभ्यः शरीरेषु बद्धोऽस्मि द्रुपदपुत्र !  
क्षेत्राणां च त्वं धर्मज्ञः पश्यस्व महाबली !  
हृत्तपसा विहाय कुरु मामकाः प्रपन्नैस्तदा ।  
माधव मे कुरु परमं हितं त्वं मया प्रकीर्तितम् ।  
श्रीकृष्ण उवाच । अर्जुन त्वमेव महारथी !  
विद्यमानः सर्वेषां योगसेना ।  
तु योऽर्थोऽयं युद्धं करोति ह्यनेन साधनात् ।  
सर्वथा त्यक्तं धर्मं संशयो भवेत्तदा ।  
अर्जुन उवाच । त्वं वदस्व मे सुप्रसन्नेन मनसा ।  
यदि हि ते युद्धञ्च कर्तव्यं तच्छृणु मे वरुण !  
श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता  
एवाहं तव । मामकां च विलोक्य हास्य सच वीराः ।  
अथैतं कथयिष्यामि ते बहुलं भूयसा ।  
अर्जुन उवाच । त्वं वदस्व मे सुप्रसन्नेन मनसा ।  
यदि हि ते युद्धञ्च कर्तव्यं तच्छृणु मे वरुण !

[illegible]

*[The following text is highly degraded and mostly illegible due to extreme blurring and noise.]*



[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

Handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is heavily faded and obscured by dark, irregular ink smudges and stains, particularly in the center and right portions of the page. The script appears to be a form of Sanskrit or a related language, with characters that are difficult to decipher due to the poor condition of the manuscript. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of an ancient, well-used document that has suffered from significant wear and tear over time.



॥ अथ श्रीगणेशाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ।  
 ॐ नमो भगवते वासुदेवाय ।  
 ॐ नमो भगवते वासुदेवाय ।





॥ १०८६ ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[illegible]



[illegible]

[illegible]



[illegible]

34

ॐ नमो भगवते वासुदेवाय.

[illegible]

2034

120A





॥ १०८ ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[illegible]



११॥ बलवन्तरेवाएकपुत्रेयामात्रेणैव सन्तानं जन्मते ॥ एतन्मन्त्रेणैव पुत्रो वा एतन्मन्त्रेणैव पुत्री वा भवति ॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥ ११ ॥

[illegible]



विष्णुदेवकी भुवानी वरापयप्रकाशमेवैव नवीनवाग्वेद्यमन्त्रेयल्लक्षणानि कौटिल्यप्रकाशमेवैव विष्णुदेव  
केवलमीति वाचस्पत्युक्तं यत्तद्व्याख्यासूत्रम् अथ त्रयीया ३ नतीपापप्रीतिभुवनान्तरालात्कालोक्तं कतेपालना जलप्रीतिवेद्यमेवैव  
नरेन्द्राद्भवत्तदीति प्रेरणी अहं ब्रह्मास्मि वा पश्यामि अथ त्रयीया ४ त्रिवारोक्तं ब्रह्मास्मि वा पश्यामि अथ त्रयीया ५ विष्णुदेव  
कोऽष्टौ लक्षणावाप्येवमर्थोक्तं यत्तद्व्याख्यासूत्रम् अथ त्रयीया ६ कोऽष्टौ लक्षणावाप्येवमर्थोक्तं यत्तद्व्याख्यासूत्रम् अथ त्रयीया ७  
बलीयेवमर्थोक्तं यत्तद्व्याख्यासूत्रम् अथ त्रयीया ८ त्रिवारोक्तं ब्रह्मास्मि वा पश्यामि अथ त्रयीया ९ विष्णुदेव  
इति वाचस्पत्युक्तं यत्तद्व्याख्यासूत्रम् अथ त्रयीया १० त्रिवारोक्तं ब्रह्मास्मि वा पश्यामि अथ त्रयीया ११ विष्णुदेव  
मोरिकावर्गे च त्रयीया १२ त्रिवारोक्तं ब्रह्मास्मि वा पश्यामि अथ त्रयीया १३ विष्णुदेव

३।५।







[illegible]

[illegible]



[illegible]



[illegible]







३ वेङ्गुलीसुखम् । निज्जिह्वुलीसुखम् । निज्जिह्वुलीसुखम् । निज्जिह्वुलीसुखम् ।



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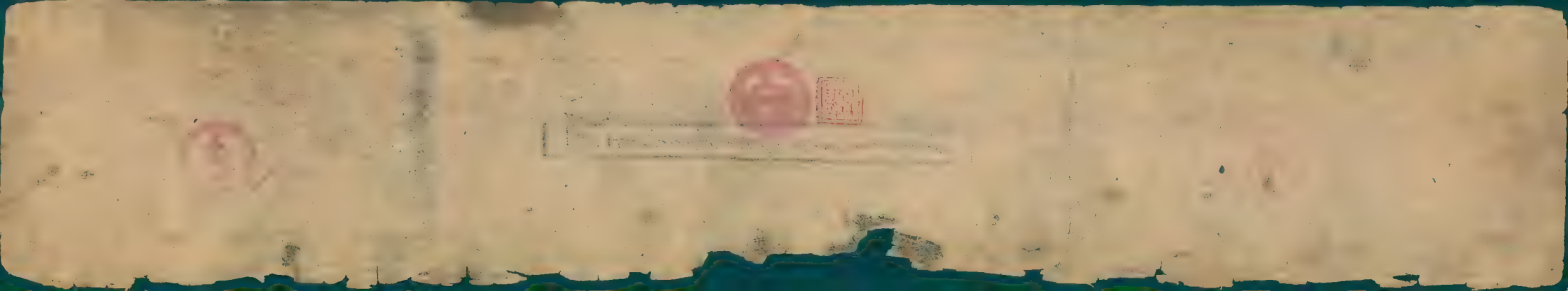




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2. புகழ் பெற்றவரின் புகழ்

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10

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... ..

*Quercus laevis* (Willd.) Rostk.

*[The text in this image is extremely faded and illegible.]*

சுமார் மூன்று மணிக்கு  
செய்தி





[illegible][illegible]

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[illegible]



*[The following text is extremely faded and illegible due to poor scan quality.]*

[illegible]

[illegible]







163

[illegible]

*[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side of the page.]*

२॥१५॥ श्री गणेशाय नमः ॥











[illegible]

[illegible]

[illegible]

[illegible]



Handwritten text in a single line at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script in a historical or religious language.



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

221

[illegible]

८५

[illegible]



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[illegible]



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121

[illegible]

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]*

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३॥

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[illegible]



ॐ नमो भगवते वासुदेवाय ॥ १ ॥



13 *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'M' and continues with several lines of text. A red ink mark or signature is visible near the end of the first line. The script is dense and characteristic of early modern European handwriting.*

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



ἡ ὑποταγή τοῦ υἱοῦ τοῦ πατρὸς καὶ τοῦ ἁγίου πνεύματος



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]





ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥

[illegible]

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*(The following text is highly degraded and largely illegible due to severe blurring and noise.)*

[illegible]





Imperial University of Constantinople

[illegible]



[illegible]

[illegible]

[illegible]

၁၅၂: ၂ နာယပိဋကေတိဗေဒပရိယာယ်။ ၂ နာယပိဋကေတိဗေဒပရိယာယ်။ ၂ နာယပိဋကေတိဗေဒပရိယာယ်။ ၂ နာယပိဋကေတိဗေဒပရိယာယ်။  
တနာပိဋကေတိဗေဒပရိယာယ်။ ၂ နာယပိဋကေတိဗေဒပရိယာယ်။ ၂ နာယပိဋကေတိဗေဒပရိယာယ်။ ၂ နာယပိဋကေတိဗေဒပရိယာယ်။  
၁၅၃: ၂ နာယပိဋကေတိဗေဒပရိယာယ်။ ၂ နာယပိဋကေတိဗေဒပရိယာယ်။ ၂ နာယပိဋကေတိဗေဒပရိယာယ်။ ၂ နာယပိဋကေတိဗေဒပရိယာယ်။  
၁၅၄: ၂ နာယပိဋကေတိဗေဒပရိယာယ်။ ၂ နာယပိဋကေတိဗေဒပရိယာယ်။ ၂ နာယပိဋကေတိဗေဒပရိယာယ်။ ၂ နာယပိဋကေတိဗေဒပရိယာယ်။

+ ѿмѣстѣхъ оубо иже быша +

[illegible]



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॥ ५॥ १ ॥ मन्त्रः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॥

11



[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ इति श्रीकृष्णार्जुनसंवासे अष्टाध्याये ॥  
 अथ कुरुक्षेत्रे युद्धम् ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता  
 युयुत्सवः मामकाः पाण्डवाश्चैतानि ॥ तत्रैव हि संप्रसीदन्त्यस्मां महा-  
 बलवताम् ॥ १ ॥

[illegible]



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[illegible]

[illegible]



Handwritten text in a rectangular frame, likely a title or a short passage. The text is written in a cursive script, possibly Indic or Persian. The frame is decorated with red and black borders. The text is enclosed in a double-line border, with a red rectangular area on the left and right sides.

ॐ ॥ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवाश्चैव किमकुर्वत संजय ॥ १ ॥

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

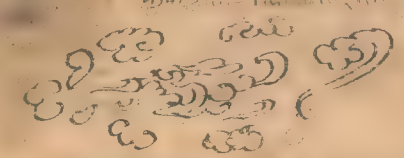
[illegible]

[illegible]



Handwritten text in an ancient script, likely Pahlavi, arranged in two lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly damaged parchment.

Small handwritten text or marginalia located below the main text block, possibly a signature or a note.





Handwritten text in a rectangular box, oriented horizontally. The text is in Chinese characters, likely a title or a reference number. The characters are somewhat faded and difficult to read precisely, but appear to be arranged in a single line.

54

५३

[illegible]



[illegible]





[illegible]

[illegible]

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]*



[illegible]



[illegible]

[illegible]

*[The following text is highly degraded and illegible due to extreme fading and damage.]*

[illegible]



[illegible]



[illegible]

*[The following text is highly degraded and mostly illegible due to severe damage and fading.]*



[illegible]





[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय ॥

॥



ཡུལ་ ལ་ མཆོད་པོ་ཆེ་དང་ལོ་ཤས་དང་། མཆོད་པོ་ཆེ་དང་ལོ་ཤས་དང་།

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]



ॐ ॥ अवावामसामि वलि वा वडा ॥ ॐ ॥ अवावामसामि वलि वा वडा ॥ ॐ ॥

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]



Handwritten text in a cursive script, possibly a name or title, written in dark ink. The text is oriented horizontally and appears to be a single line of writing.

[illegible]

[illegible]

[illegible]



*[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side.]*





155

[illegible]

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपद उवाच ॥  
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैतानि शूरवीरान्धि-  
 मन्त्राणां समाहा ॥ १ ॥



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]



221  
[The text in this block is extremely faded and largely illegible. It appears to be a list or a series of entries, possibly related to the 'Siddhi' mentioned in the header. Some faint characters are visible, but they cannot be accurately transcribed.]



[illegible]



*[The following text is extremely faded and illegible due to poor scan quality.]*



[illegible]



[illegible]

ॐ नमो भगवते वासुदेवाय । मन्त्राः तानि शृणुष्व मे वक्ष्यामि । मन्त्रं पठ्यन्नापि पापं नाशयेत् । अथ मन्त्रः ।  
 वेदादिदं यदस्माकं संपन्नं सर्वं ह्यनेन विष्णुना । देवतानि मानवानि च तानि सर्वाणि स्मरन् ।  
 ब्रह्मचर्यादीनि कर्माणि सार्वभौमैरेव हि साधुभिः । एतद्ब्रह्मविद्यायां श्रीकाशीनामस्तुतम् ॥  
 सूक्तं । यत्किंच ज्ञेयं ब्रह्म कुरुष्व मा प्रभो मेराज । त्वं दत्तास्त्वामिदं ब्रह्म त्वं दत्तास्त्वामिदं ब्रह्म ॥  
 कर्मणा रक्षितं ॥ यत्किंच ज्ञेयं ब्रह्म कुरुष्व मा प्रभो मेराज । त्वं दत्तास्त्वामिदं ब्रह्म त्वं दत्तास्त्वामिदं ब्रह्म ॥  
 सुखादिभिरनुभूयते ॥ यत्किंच ज्ञेयं ब्रह्म कुरुष्व मा प्रभो मेराज । त्वं दत्तास्त्वामिदं ब्रह्म त्वं दत्तास्त्वामिदं ब्रह्म ॥  
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]

*[The text in this image is extremely faded and illegible.]*





2768



مستوفی

237A

2773

*[The text in this image is extremely faded and illegible.]*

*[The text in this image is extremely faded and illegible.]*



[illegible]

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is heavily faded and difficult to decipher.

ॐ नमः

[illegible]

*[The text in this block is extremely faded and illegible due to poor scan quality.]*

[illegible]





[illegible]

[illegible]

*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to significant fading and wear, the specific words are largely illegible. However, some fragments like 'सर्व' (Sarva) and 'महाराज' (Maharaj) can be discerned. The script appears to be from a historical period, possibly related to the Marathi or Sanskrit literature mentioned in the context.]*

५ नमो भगवते वासुदेवाय ॥ १० ॥ नमो भगवते वासुदेवाय ॥ १० ॥ नमो भगवते वासुदेवाय ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

*[Faint handwritten text in Devanagari script]*



[illegible]

[illegible]



221

འཕྲིན་པ་དེ་ལྟར་ཡང་ཡི།

विष्णुसहस्रनामस्तोत्रम्

॥ अथ भुवि भुवि भुवि भुवि भुवि भुवि भुवि भुवि ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

卷之五

|| ॐ नमो भगवते वासुदेवाय ||

विष्णुदत्तस्य शिष्याः श्रीमद्भक्तिसिद्धिस्तोत्रम्

॥ अथ ब्रह्मसूत्रम् ॥

॥ ॐ नमो भगवते वासुदेवाय ॥

॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

॥ अथ श्रीगणेशाय नमः ॥ १ ॥

... ॥ १॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ।

*[Faint bleed-through from reverse side]*

স্বাধীনতা বিপ্লবের সময় ১৯৪৭-৪৮ খ্রিঃ

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

*[Faded Tibetan script]*

卷之五  
 五

१०८९ ॥ श्री गणेशाय नमः ॥ ॥ श्री गणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय

13595555

139. 277/278/279

12. 12. 1943

1892

Handwritten text in Devanagari script, likely bleed-through from the reverse side of the page. The text is partially obscured and difficult to decipher.

10/12/2020 7:30 PM

*[The text in this block is extremely faded and illegible due to poor scan quality.]*

*[The following text appears to be bleed-through from the reverse side of the manuscript page, written in Devanagari script.]*

[illegible]

155

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

*[Faint handwritten Devanagari script across multiple lines]*

[illegible][illegible]

*[Faint handwritten text in Devanagari script]*



[illegible]



*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to consist of several lines of handwritten script.]*

*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a collection of Sanskrit or Pali script arranged in approximately eight horizontal rows.]*



༡ འདམས་པ་འོད་ཀྱི་དཔྱད་པ་གི་སྒྲུབ་པའི་ཐབས་རིམ་ཆེན་པོར་བསྐྱུག་སྟེ།





[illegible]



551

[illegible][illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]



[illegible]

[illegible]

[illegible]

[illegible]





[illegible]

[illegible]

[illegible]



[illegible]



[illegible]

[illegible]

221

[illegible]

月正三

[illegible]

五  
五  
五

[illegible]



[illegible]

[illegible]

[illegible]

991

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4

25

100

[illegible]

[illegible]



1997

[illegible]

[illegible]

三

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卷之四

1997

[illegible]

ॐ नमो भगवते वासुदेवाय ॥







ལྷོག་ཕུན་དེས་ཀྱུ་བ་ཆ་དུ་བསྐྱེལ་མཛད་པ་ལྟེ། ལྷོག་ཕུན་དེས་ཕུན་པ་ལྟེ།  
 བདག་པོ་དང་། དཔལ་ལྷན་ཆུང་མ་མཛད་ཐོས་པ་ལྟེ། ལྷོག་ཕུན་དེས་ཕུན་པ་ལྟེ།  
 བསྐྱེལ་པེ། ལྷོག་ཕུན་དེས་ཕུན་པ་ལྟེ། ལྷོག་ཕུན་དེས་ཕུན་པ་ལྟེ།  
 ལྷོག་ཕུན་དེས་ཕུན་པ་ལྟེ། ལྷོག་ཕུན་དེས་ཕུན་པ་ལྟེ། ལྷོག་ཕུན་དེས་ཕུན་པ་ལྟེ།  
 ལྷོག་ཕུན་དེས་ཕུན་པ་ལྟེ། ལྷོག་ཕུན་དེས་ཕུན་པ་ལྟེ། ལྷོག་ཕུན་དེས་ཕུན་པ་ལྟེ།



[illegible]

[illegible]









[illegible]

[illegible]

[illegible]







[illegible]

[illegible]

[illegible]





[illegible]





དུངས་པ་ཆེན་པོ་ལྟེན་པུ་། །ཀུན་ལ་བྱུང་བ་པོ་ལྟེན་པུ་དང་གཡེང་། །གཡོ་འགུལ་མེད་པ་རི་རྒྱུ་ལ་ལྟེན་པུ་། །འཕོ་འགུལ་མེད་པ་རི་ལྟེན་པུ་དང་གཡེང་། །  
 གཏི་དམ་པ་འཕེད་པ་རྒྱུ་མཆོ་ལྟེན་པུ་། །འཕྲོ་པ་མེད་པ་རི་ལྟེན་པུ་གཡེང་རྒྱུ་ལ་། །དེ་རི་དགེ་མཆོ་དཔལ་ཆགས་པ་རི་། །གཞུས་འདོར་གཡེང་  
 དུ་འབོད་བྱེད་ན། །ལྟེན་གཡེང་མ་ཆགས་མ་ཆེན་པར། །དཔྱར་གྱི་སྒྲིན་བཞིན་འདུས་པར་མཛོད། །སྒྲིན་བཞིན་པ་ས་ཡི་ལྟེན་། །ཐོག་པ་ཆེ་  
 པ་རི་ལྟེན་གཡེང་དང་། །ལྟེན་ཞིག་ཤིན་པ་རྒྱུ་ལྟེན་པུ་། །ལྟེན་ཆེད་མེད་པ་རི་ལྟེན་པུ་དང་གཡེང་། །ཆེ་ཞིང་པ་སྒྲིག་པ་མེ་ཡི་ལྟེན་། །སྒྲིན་པ་རྒྱེད་པ་རི་  
 ལྟེན་པུ་དང་གཡེང་། །ཡང་ཞིང་གཡེང་པ་རྒྱུ་ལྟེན་པུ་། །ཀུན་ལ་བྱུང་བ་པོ་ལྟེན་པུ་གཡེང་རྒྱུ་ལ་། །དེ་རི་དགེ་མཆོ་མ་ཆགས་འདོར་གཡེང་དུ་མ་ལྟེན་  
 གཡེང་མ་ཆགས་མ་ཆེན་པར་མཛོད། །དཔྱར་གྱི་སྒྲིན་བཞིན་འདུས་པར་མཛོད། །དཔྱར་གྱི་སྒྲིན་བཞིན་འདུས་པ་ས་ཡི་ལྟེན་། །དམ་པ་ལ་དུངས་པ་མེ་ཡི་ལྟེན་། །སྒྲིན་པ་  
 ལ་འགྲིལ་པ་བཟུང་གྱི་བཟུང་། །སྒྲིག་པ་དུངས་པ་རྒྱུ་ལྟེན་གཡེང་། །ཤིན་གྱི་རི་ཆེ་ཆེ་རི་ཡི་གཡེང་། །སྒྲིན་པ་ལ་པ་ས་ཡི་ལྟེན་པུ་ལྟེན་པུ་གཡེང་། །  
 ལྟེན་གྱི་འདོར་འདོར་པ་ཡི་གཡེང་། །བྱུང་གི་མཆོས་ལྟེན་གཡེང་། །དེ་རི་དགེ་མཆོ་མ་ཆགས་འདོར་མ་ལྟེན་པུ་གཡེང་མ་ལྟེན་པུ་ལྟེན་པུ་ལྟེན་པུ་



[illegible]







མཛོད་ལ་མི་འདོད་ནོར་གྱིས་གང་། ལྷོ་དང་ཕྱག་ས་གྱིས་ཡུལ་ཁམས་བྱ་བ། ལྷོ་དྲུག་ས་ཡོངས་སྤྱོད་མཚོ་ལྟ་ར་རྒྱ་ས། ལས་དང་ལྷོ་ར་  
 རྒྱ་ས་འཕེལ་ནས། ཅི་བས་མ་ལྷོ་དྲུག་གྱིས་འགྲུབ་གྱུར་ཅིག འོན་ཀྱང་གཡང་ལྷ་ས་གཏང་བར་འདོད་ན་སྤྱོད་པ་དག་སྤྱོད་པ་མཛད་པོར་འདུག་ཏུ་བརྟུག་ནས། ལས་ཅུ་  
 གཡང་ལྷ་ས་གཏང་དེ། དེ་དང་ཅི་སྤྱོད་པ་མཛད་པོར་འདོད་ན། ལྷོ་གཡང་འདུས་བའི་རྩོད་ལྷ་ས་འདི། ལྷོ་བའི་བདག་པོར་གཏང་བའི་མ་བུས། ཚེ་བསོད་  
 དཔལ་འབྱོར་རྒྱ་ས་གྱུར་ཅིག བོད་མཛོད་། གཡང་ལྷ་ས་མི་གཏང་ན་འདི་འདྲོད་མི་དག་ས། འོན་ཀྱང་ལྷ་ས་ཡུལ་དཔང་བསྐྱུར་ལ་ཁམས་ལྷོ་ལྷོ་། འདུས་ཏུ་འདུས་  
 བའི་བྲག་ཤིས་སྤྱོད་ལ་ལྷོ་སེལ་འདོད་འབྱུང་ན་ལྷོ་ལྷོ་། འདོད་སེལ་འདོད་འབྱུང་བའི་བྲག་ཤིས་སྤྱོད་ལ། བམས་ཅད་ལྷོ་བསྐྱུར་བརྟུན་པ་ལྷོ་ལྷོ་།  
 མཛོད་སྤྱོད་པ་དཔལ་གྱི་བྲག་ཤིས་སྤྱོད་ལ། ལྷོ་དང་དོན་འགྲུབ་སྤྱོད་པོར་ལྷོ་། ལྷོ་ལ་བཛོད་པོར་བྲག་ཤིས་སྤྱོད་ལ། བམས་ཅད་ལྷོ་བསྐྱུར་བརྟུན་པ་ལྷོ་ལྷོ་།  
 བའི་ལྷོ་། ལྷོ་བས་ཚེན་ཟེལ་གཞན་བྲག་ཤིས་སྤྱོད་ལ། ཅད་ཤིས་ཤུགས་འཆད་རྩོད་མཚོག་ལྷོ་། བའི་ཅན་བསྐྱུར་བའི་བྲག་ཤིས་སྤྱོད་ལ། ལས་ཅུ་ག་  
 དཔུང་འདོམ་དམག་དཔོན་ལྷོ་། བའུ་ལས་རྒྱལ་བའི་བྲག་ཤིས་སྤྱོད་ལ། མི་དཔང་འཕྱི་ལ་ལྷོ་ལྷོ་ལྷོ་ལྷོ་། འོན་ཀྱང་སྤྱོད་པ་དཔལ་གྱི་བྲག་ཤིས་མཚོག་།

277A





३५

२१७ । कथं प्रसूयते मयि ॥ १ ॥  
 प्रसूयते । ॥ १ ॥ प्रसूयते मयि ॥ १ ॥  
 प्रसूयते मयि ॥ १ ॥ प्रसूयते मयि ॥ १ ॥  
 प्रसूयते मयि ॥ १ ॥ प्रसूयते मयि ॥ १ ॥









[illegible]





























[illegible]

ॐ नमो भगवते वासुदेवाय ।  
 गायत्री यन्त्रः ॥ गायत्री यन्त्रः ॥ गायत्री यन्त्रः ॥  
 गायत्री यन्त्रः ॥ गायत्री यन्त्रः ॥ गायत्री यन्त्रः ॥  
 गायत्री यन्त्रः ॥ गायत्री यन्त्रः ॥ गायत्री यन्त्रः ॥  
 गायत्री यन्त्रः ॥ गायत्री यन्त्रः ॥ गायत्री यन्त्रः ॥  
 गायत्री यन्त्रः ॥ गायत्री यन्त्रः ॥ गायत्री यन्त्रः ॥



पञ्चमः

[illegible]







ལུག་ཅིག ། ཆོད་པ་སོད་ན་ཡས་ཀྱི་པ་རྒྱུ་ལྟོས། ། དཔལ་འབྱོར་ལུས་པ་རིག་པ་ལྟོས། ། རྩམ་པ་མཁས་པ་ལྟོས། ། སྤྲེལ་པ་ལྟོས། །  
 འབྱོར་ལུག་ཆོད་པ་ལྟོས། ། བཟུང་པ་ལྟོས། ། བཟུང་པ་ལྟོས། ། བཟུང་པ་ལྟོས། ། བཟུང་པ་ལྟོས། ། བཟུང་པ་ལྟོས། །  
 ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག །  
 ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག །  
 ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག །  
 ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག །  
 ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག །  
 ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག ། ལུག་ཅིག །

॥ श्रीगणेशाय नमः ॥

[illegible]







2913

卷之四

۱۱۱

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

621080

[illegible]

[illegible]



ॐ नमो भगवते वासुदेवाय ॥

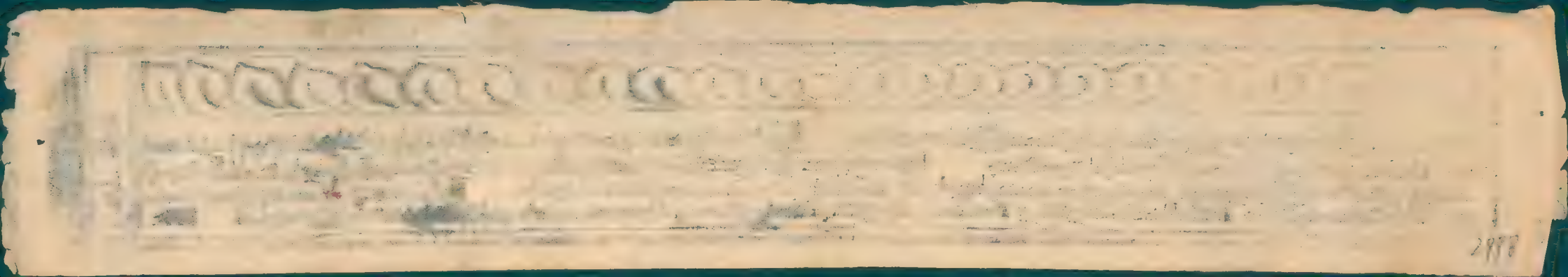


[illegible]



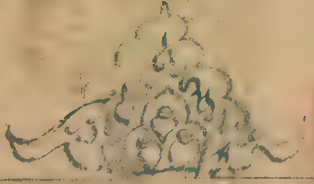
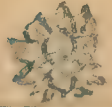
*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of a Sanskrit manuscript.]*



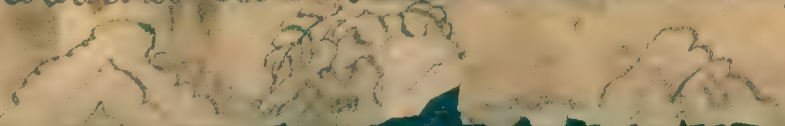


१  
५  
५

ॐ नमो भगवते वासुदेवाय



ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥





[illegible]

不



[illegible]

॥५॥

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in three lines. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. The first line begins with a large, ornate initial 'A'. The second line starts with a smaller initial 'S'. The third line begins with a large, ornate initial 'D'. The text appears to be a formal declaration or a legal document, possibly related to a land grant or a royal decree. The paper shows signs of wear, including stains and discoloration.







Handwritten text in a non-Latin script, possibly Hebrew or Arabic, spanning across the middle of the page. The text is written in a cursive style and is somewhat faded and obscured by a horizontal band of discoloration or damage.

Blank space with faint horizontal lines.

Handwritten text in Devanagari script, arranged in approximately 10 horizontal lines. The text is dense and appears to be a continuous passage. Some characters are written in a larger, bolder script, possibly indicating a title or a specific section. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, likely a page number or a reference code. It consists of a few characters, possibly '॥' followed by some numbers or letters.

[illegible]

305A

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, showing signs of age and wear. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a simple border.



ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in a single column, likely a manuscript or ledger entry, written in a cursive script. The text is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper.

[illegible]

三

*[The image shows a heavily degraded and noisy scan of a document page. The text is illegible due to extreme noise and corruption. The visible fragments appear to be:]*

*[Fragment 1]* ...  
*[Fragment 2]* ...  
*[Fragment 3]* ...  
*[Fragment 4]* ...  
*[Fragment 5]* ...  
*[Fragment 6]* ...  
*[Fragment 7]* ...  
*[Fragment 8]* ...  
*[Fragment 9]* ...  
*[Fragment 10]* ...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.



101  
[Faint, mostly illegible text in a single line, possibly a list or a single entry. The text is heavily faded and difficult to decipher.]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is heavily faded and obscured by dark, irregular ink smudges and stains, particularly along the top and bottom edges of the writing area. The characters are difficult to decipher due to the poor condition of the manuscript.

Handwritten text in a single column, likely a manuscript or ledger entry, written in a cursive script. The text is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by dark, irregular ink smudges and stains, particularly along the top and bottom edges. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others. The overall appearance is that of a heavily damaged or obscured historical record.



[illegible]



Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is heavily faded and obscured by dark, irregular ink smudges and stains, particularly along the top and bottom edges of the writing area. The characters are difficult to decipher due to the poor condition of the manuscript.

7291

[illegible]

*[The text in this image is extremely faded and illegible.]*

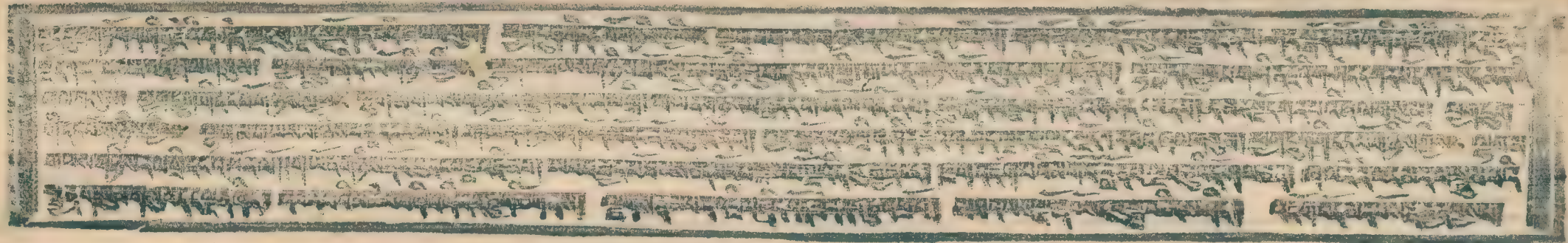
[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines, though the lower portion is heavily obscured by ink bleed-through from the reverse side of the page. The script is dense and difficult to decipher due to the fading and overlapping of the ink.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of an old, possibly leather-bound, manuscript.



27

*[Faint handwritten Devanagari script across the bottom margin]*

[illegible]

॥ अथ श्रीगणेशोपनिषत् ॥

ॐ नमो भगवते वासुदेवाय । इति श्रीभक्तिसहितप्रबोधनसंस्कृतसंग्रहः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

॥ अथ श्रीगणेशस्तोत्रम् ॥ गणेशाय नमः ।

[illegible]



*[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately ten horizontal lines across the page. The ink is dark, possibly iron-based, and the parchment appears aged and slightly discolored. The handwriting is cursive and dense, typical of classical Indian manuscripts. There are some faint markings and what might be small illustrations or symbols interspersed between the lines of text.]*

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Handwritten text in a single column, likely in a historical script such as Devanagari. The text is heavily faded and obscured by dark ink smudges and stains, making it largely illegible. The script appears to be a form of Indic script, possibly from a manuscript or printed text that has suffered from significant wear and tear. The text is arranged in approximately six horizontal lines within a rectangular frame.

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is heavily faded and obscured by dark, irregular ink smudges and stains, particularly along the right edge and across the middle of the page. The script appears to be a form of Devanagari or a related Indic script, with characters that are difficult to decipher due to the poor condition of the manuscript. The text is contained within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately six horizontal lines, though the ink is heavily faded and the paper is aged. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is mostly illegible due to fading and the condition of the document.



ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे ॥  
अथ कुरुक्षेत्रे युद्धम् ॥ अर्जुन उवाच ॥ द्रुपदमुखा  
द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता  
सामान्यतः ॥ सौमित्राश्चैव पाण्डवप्रपन्नकाः ॥  
सर्वशस्त्राणां योगेश्वरः ॥ सर्वभूषणधरा प्रह्लादा  
सहायः ॥ वीर्यवान् महाकुलः ॥ शूरवीरः पराक्रमी ॥  
विद्यया विभूतः ॥ विशिखन्ध्यायः ॥ विशिखन्ध्यायः ॥  
विशिखन्ध्यायः ॥ विशिखन्ध्यायः ॥ विशिखन्ध्यायः ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage to the original document. The script is dense and appears to be a form of shorthand or a highly stylized cursive.



Handwritten text in a single line, likely a manuscript or document, written in a script that appears to be Devanagari. The text is heavily faded and obscured by significant staining and discoloration, making it largely illegible. The script is dense and fills the width of the page.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is heavily faded and obscured by dark, irregular ink smudges and stains, particularly along the top and bottom edges of the lines. The script is dense and appears to be a form of classical or historical Indian writing.

[illegible]





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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines, showing signs of age and wear. The script is dense and appears to be a form of historical or administrative writing. The text is written in a dark ink on a light-colored, aged paper. The lines of text are somewhat irregular and show signs of fading and wear. The overall appearance is that of an old, well-used document.

[illegible]

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*[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be small illustrations or symbols interspersed between the lines of text.]*



Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, separated by vertical bars (shloka marks). The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age, including discoloration and wear along the edges.



*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script, possibly Devanagari or similar South Asian script.]*



167

विष्णुसहस्रनामस्तोत्रम् । श्रीगणेशाय नमः ।

[illegible][illegible]

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 卷之四

卷之四

THE UNIVERSITY OF CHICAGO PRESS



Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is heavily faded and obscured by dark, irregular ink smudges and stains, particularly along the top and bottom edges of the writing area. The script is dense and appears to be a form of Sanskrit or a related language. The overall appearance is that of an ancient or well-used manuscript page.

[illegible]



Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, separated by vertical bars (shloka marks). The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age and wear, with some fading and discoloration.

Handwritten text in Devanagari script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of Devanagari. The text is enclosed within a rectangular border. The first line begins with a large, stylized character, possibly a 'ॐ' (Om) symbol. The text continues across the lines, with some characters appearing to be in a different script or dialect. The overall appearance is that of an ancient or historical document.

Handwritten text in a script, possibly Indic, arranged in approximately 10 horizontal lines. The text is heavily faded and obscured by dark, irregular ink smudges and stains, particularly in the upper half of the page. The script appears to be a form of Devanagari or a related Indic script. The lines are roughly horizontal, with some characters appearing to be in a different script or a mix of scripts. The overall appearance is that of an ancient or heavily damaged manuscript page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and difficult to decipher due to fading and the style of the handwriting. There are some larger, more distinct characters that may represent specific words or initials. The paper appears aged and slightly discolored.

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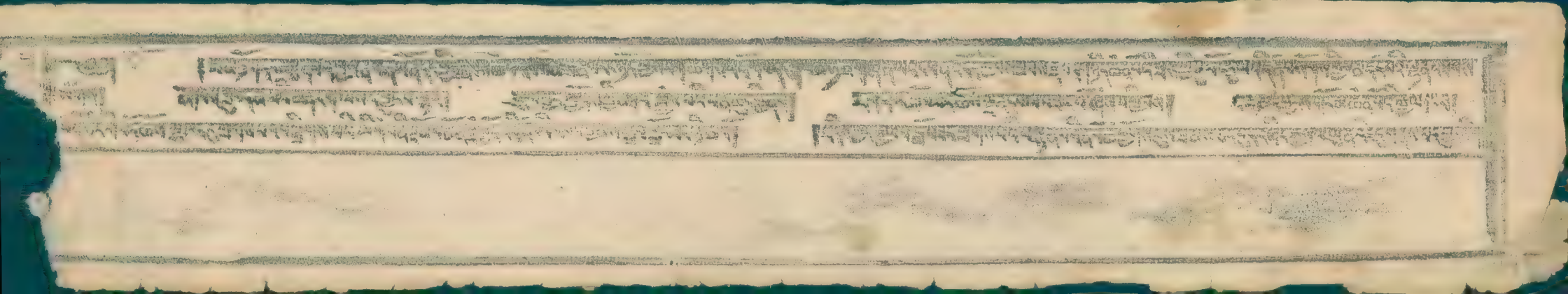
[illegible]

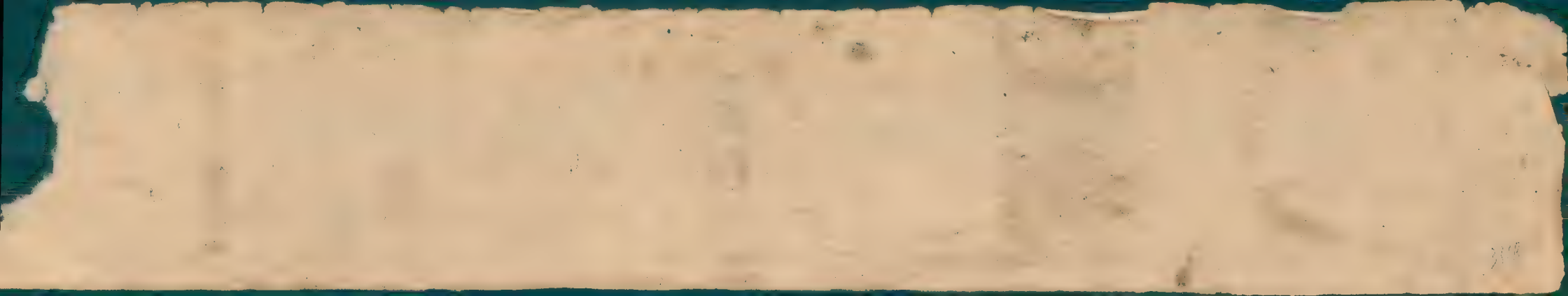
*[The image shows a highly degraded and blurry scan of a document page, likely from an ancient manuscript. The text is written in Devanagari script and is mostly illegible due to extreme blurring and noise. Faint traces of words are visible across several lines.]*



Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is heavily obscured by dark ink smudges and stains, making it largely illegible. The script appears to be a historical form of Hindi or Sanskrit. The text is enclosed within a rectangular border.









— 55 ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो



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[illegible]

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कमलप्रसादः नीलप्रभाः ॥ शत्रुतावतीवदवाचः ॥ वल्लभापतीप्रभाः ॥ नीलप्रभाः सुतपिनीपती ॥ नीलप्रभाः ॥ श्रीमतीवामना ॥  
प्रापतीप्रभाः ॥ वल्लभापतीवदवाचः ॥ वल्लभापतीवदवाचः ॥ वल्लभापतीवदवाचः ॥ वल्लभापतीवदवाचः ॥ वल्लभापतीवदवाचः ॥  
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ॐ नमो भगवते वासुदेवाय ॥



३२। ॥ अथ भगवत्पुत्रोक्तं ॥





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*[The text in this image is extremely faint and largely illegible due to fading or damage. It appears to be a continuous line of handwritten script.]*

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[illegible]



*[The image shows a single horizontal strip of ancient Chinese silk or paper with handwritten text in seal script. The text is arranged in two main horizontal rows, with some characters written above and below the main lines. The ink is dark, and the background material has a visible texture. The handwriting is dense and characteristic of classical Chinese calligraphy.]*

[illegible]

[illegible]

*[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]*

[illegible]





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*[The following text is extremely faint and illegible due to severe fading or damage.]*

*[The following text is extremely faint and largely illegible due to fading or damage.]*

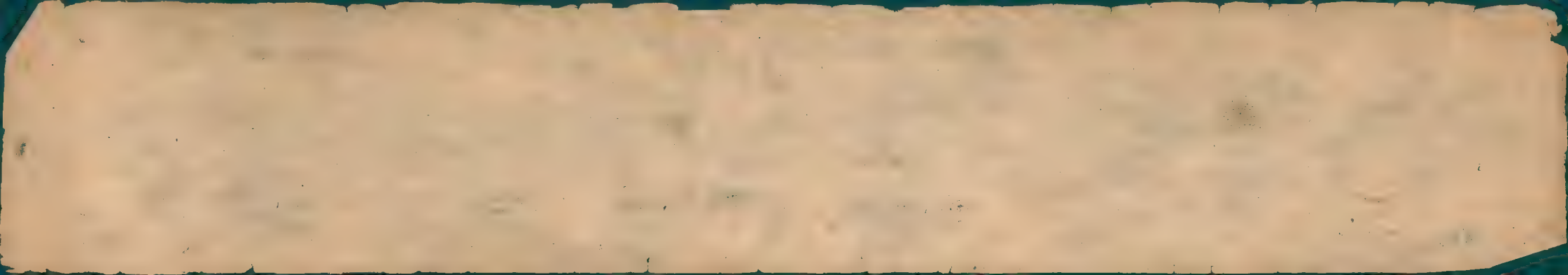


[illegible]



*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of the liturgical or philosophical treatise from the previous page.]*

*[Faint handwritten text in Devanagari script]*





21

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[illegible]



[illegible]

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*[The text in this image is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to consist of several lines of Sanskrit script.]*

*[The following text is highly degraded and largely illegible due to severe fading and damage.]*

[illegible]

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*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to consist of multiple lines of handwritten script.]*



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*(The following text is extremely faint and largely illegible due to fading or damage.)*

[illegible]

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*[The following text is extremely faint and largely illegible due to fading or damage.]*

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*[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be small illustrations or symbols interspersed among the lines of text, particularly towards the right side. The overall appearance is that of a historical document.]*



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*[The text in this block is extremely faint and mostly illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]*

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*[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a continuation of the same type of handwritten script seen in the previous image.]*

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[illegible]

[illegible]



*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the liturgical or philosophical text found in the other pages.]*



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*[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuous line of handwritten script.]*





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 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥  
 मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य ॥  
 त्वां नमस्कृत्य विभूतिमानं संदर्शयन् ॥  
 संचक्रावन्निहतमनो बलवन्निहतमनः ॥  
 त्वामवलोकित्वा प्रसादात्पुनर्युद्धमात्मनः ॥  
 ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥  
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥  
 मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य ॥  
 त्वां नमस्कृत्य विभूतिमानं संदर्शयन् ॥  
 संचक्रावन्निहतमनो बलवन्निहतमनः ॥  
 त्वामवलोकित्वा प्रसादात्पुनर्युद्धमात्मनः ॥



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॥ अथ श्रीगणेशपूजा ॥ ॐ नमो भगवते वासुदेवाय ॥

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॥ श्रीगुरुभ्यो नमः ॥ श्रीगणेशाय नमः ॥ श्रीविष्णवे नमः ॥ श्रीशिवाय नमः ॥ श्रीब्रह्माय नमः ॥ श्रीसूर्याय नमः ॥ श्रीचंद्राय नमः ॥ श्रीवसुदेवाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीरामाय नमः ॥ श्रीजैनैर्नमः ॥ श्रीबौद्धैर्नमः ॥ श्रीमुस्लिमैर्नमः ॥ श्रीहिन्दूनां नमः ॥ श्रीसर्वेभ्यो नमः ॥

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